

# A flexible and intuitive framework for creative experience - QUT Creative Industries Precinct Stage 2

**Mr Mark Roehrs<sup>1</sup>, Mr Lynn Green<sup>2</sup>**

<sup>1</sup>HASSELL, <sup>2</sup>Queensland University of Technology

How do you do provide a flexible framework for a transformative and enriched experience for creative millennials and their mentors?

The Creative Industries Precinct Stage 2 (CIP2) at QUT facilitates contemporary creative practice across dance, music, drama and visual arts where the boundaries between disciplines is increasingly blurred. It does this by providing flexible high-performance studios that can accommodate multi-disciplinary learning, research, rehearsal, and performance supported by an extensive distributed informal learning domain.

24/7 student occupancy and enriched experience is supported by an informal learning domain of diverse intimate settings including open kitchens on each level. Enhanced engagement between students and staff is facilitated by the interleaving of staff and student activities on alternate levels with high levels of transparency between studios, academic workplace, informal learning and circulation domains all connected by an intuitive circulation system of open staircases and stepped atriums over 6 levels.

Extending the Creative Industries Precinct into a heritage listed precinct CIP2 sets up a framework for future expansion whilst delivering an activated urban realm that encourages public access whilst providing safe student access.

Providing an enriched student experience with 24/7 access in facilities that are flexible and adaptable for the long term are key challenges for all universities. This project provides a compelling and exciting insight into this potential.

Comparative post-occupancy evaluation into the informal learning domain and the academic workplace underpins the insights on student and staff experience outcomes with an entertaining insight into student feedback in the social media domain.

The post-occupancy analysis has showed a high level of collaborative engagement between students, staff and students, and between staff. Inter-disciplinary creative practice has been facilitated and enriched by the new flexible multi-disciplinary facilities with students spending significantly more time engaged in creative practice.

Learning outcomes for conference participants will be an insight into the workings of an innovative new model for the collocation of arts disciplines that interleaves student and staff occupancy in an open interactive collaborative domain over 6 levels.